



COMMUNAL INSTITUTION OF HIGHER EDUCATION "ACADEMY OF CULTURE AND ARTS" OF THE TRANSCARPATHIAN REGIONAL COUNCIL, UKRAINE



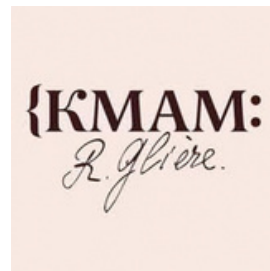
FERENC RÁKÓCZI II TRANSCARPATHIAN
HUNGARIAN UNIVERSITY,
UKRAINE



HIGHER EDUCATION
INSTITUTION "KING DANYLO
UNIVERSITY", UKRAINE



MYKHAILO DRAHOMANOV
UKRAINIAN STATE
UNIVERSITY, UKRAINE



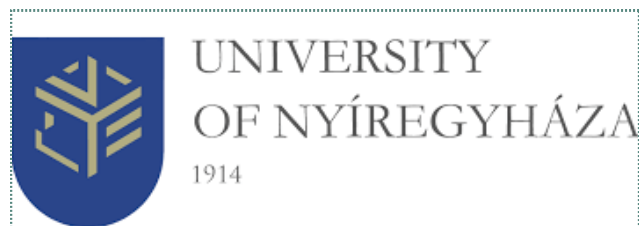
R. M. GLIER KYIV MUNICIPAL
ACADEMY OF MUSIC,
UKRAINE



VINNYTSIA MYKHAILO KOTSIUBYNSKYI
STATE PEDAGOGICAL UNIVERSITY,
UKRAINE



HRYPHORII SKOVORODA
UNIVERSITY IN PEREIASLAV,
UKRAINE



INSTITUTE OF MUSIC
OF THE UNIVERSITY OF NYÍREGYHÁZA,
HUNGARY



SÚKROMNÉ KONZERVÁTORIUM
DEZIDERA KARDOŠA
V PREŠOVE, SLOVAKIA



ION CREANGĂ
STATE PEDAGOGICAL UNIVERSITY
OF CHIȘINĂU, MOLDOVA



ASSOCIATION "BUSINESS & STRATEGIES
IN EUROPE" (B&S EUROPE), BRUSSELS,
BELGIUM



INFORMATION LETTER – INVITATION

**Dedicated to the 80th Anniversary of the Communal Institution of Higher Education
"Academy of Culture and Arts" of the Transcarpathian Regional Council**

"MUSICAL AND PERFORMING ARTS OF THE CARPATHIAN REGION IN THE CONTEXT OF GLOBAL ARTISTIC PROCESSES"

II INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE FOR HIGHER EDUCATION STUDENTS



**MUSICAL AND PERFORMING ARTS OF THE CARPATHIAN
REGION IN THE CONTEXT OF GLOBAL ART PROCESSES**
International Student Scientific and Practical Conference

Date of holding: 05.11.2026
Format: in-person and online.
Place of holding: Uzhhorod, Mynayska st. 38/80



WE INVITE HIGHER EDUCATION STUDENTS TO PARTICIPATE:
students specializing in arts, humanities and related fields, including:

B5-Musical Arts
B6.01-Stage Arts
B6.03-Choreographic Arts
D3-Management

The conference aims to develop the research and creative competencies of higher education students and to facilitate the exchange of knowledge and experience in the field of musical and performing culture of the Carpathian region.

The event promotes interdisciplinary dialogue by bringing together historical, ethnomusicological, cultural and practical perspectives on the arts.

The conference will cover the following thematic areas:

1. Historical and cultural heritage of the musical and performing arts of the Carpathian region.
2. Folklore traditions and ethnomusicological research.
3. Contemporary musical and performing culture of the Carpathians: traditions in dialogue with globalization.
4. Carpathian artistic and educational space: traditions, challenges, innovations.
5. Management and promotion of the arts in the Carpathian region: cultural diplomacy, education, and regional development.
6. Art education and cultural activities of the Academy of Culture and Arts in the context of its 80-year history: traditions, contemporary trends, and prospects.
7. Psychological and pedagogical aspects of arts education, creativity and the professional development of artists.

Conditions of participation and requirements for abstracts

Form of participation: in-person or online.

The link for online participation will be sent to registered participants by email before the conference.

Languages of presentation: Ukrainian, English, Hungarian and Slovak.

Participation is free of charge.

Requirements for abstracts:

Length: 2–5 pages (A4 format); font: Times New Roman, 14 pt;
line spacing: 1.5; margins: 2 cm on all sides.

An electronic collection of conference abstracts will be compiled and published following the conference.

To participate, please register by 2 November 2026:

Complete the registration form and upload your abstract in
accordance with the requirements:

<https://forms.gle/cQzi2YAkqtFDpy2J7>

Scan the QR code to register:



Organizing Committee Contact Information:

E-mail: kmm@uica.education